



Save the Sharks

DOUBLE KNIT SCARF

This scarf features an argyle pattern, shark design, and bilingual text (English & Chinese) which reads “save the sharks” and “say no to shark fin” on one end and the Chinese equivalent, “拯救鯊魚” and “向魚翅說不” on the opposite end.

Yarn weight: fingering/sock

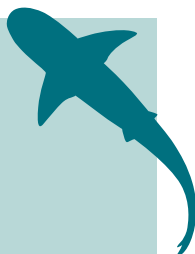
Needle size: 3.5mm (US 4)

Yardage: approx 300m (330y) of each color

Gauge: 28 stitches = 10cm (4")

Size: 15 x 122cm (6 x 48")

(the length of the scarf is adjustable by knitting the desired number of argyle pattern repeats)



The scarf is constructed using the double-knitting technique, in which the front and back sides are knitted simultaneously, creating a reversible, double-thick layer of fabric. Methods for double-knitting vary depending on your knitting style, so if you are not familiar with this technique, it is recommended that you consult with tutorials available online. To knit this scarf, follow the charts provided on page 2 and 3 (charts are worked from the bottom - up). The charts on pages 4 - 7 are provided for reference.

Each square of the chart represents a **pair** of stitches - one for each side of the scarf. The first stitch of the pair is **knit** and the second stitch of the pair is **purled** in the **opposite** color (this creates the reversed design on the other side).

For all odd-numbered rows, knit the first stitch in the color indicated on the chart, and purl the second stitch in the opposite color. Even-numbered rows are worked with the back side facing you, and therefore the colors of the chart must be reversed (in other words, knit the first stitch in the **opposite** color from the chart, and purl the second stitch in the **same** color as the chart).

Since text cannot be reversed like the rest of the design without being mirror-image on the back side, the text portions are worked slightly differently. All main color (MC) and contrasting color (CC) stitches (shown in the chart in teal/white) are worked as described above, but for stitches marked in pink always work **both** stitches of the pair in CC, and for green stitches work **both** in the MC. On even-numbered rows, reverse colors for teal/white stitches as you normally would, but **do not** reverse colors for pink/green stitches.

TIPS/NOTES

As you are stitching the text portions of the design, be careful that the yarns do not cross or become twisted. For example, if you are working both stitches of a pair in CC, then the MC yarn should run **between** the two stitches to ensure it will not be visible.

When ending one row and beginning the next, remember to twist the yarns once - this keeps the edges of the scarf connected.

The included chart designs may also be used with other crafts or knitting techniques including intarsia and fair isle/stranded colorwork. The text designs can also be stitched using the “duplicate stitch” technique if preferred.



It is estimated that up to 73 million sharks are killed each year for their fins alone - all to satisfy the inexplicable demand for shark fin soup. As sharks are typically slow to reproduce this level of trade is unsustainable. The 2012 IUCN Red List currently lists one third of all shark species as threatened with extinction.

As top predators that have lived on this planet for millions of years, sharks play the important role of regulating the abundance and diversity of the species they prey on. The loss of sharks could very well be catastrophic to the health of our oceans, as well as the commercial fishing industry. Although the main importers of shark fin are Hong Kong and China, the countries with the highest shark catches include Indonesia, India, Spain, Argentina, Taiwan, United States and Mexico. This is a global problem, and a responsibility we all must share.

Please do what you can to help by taking action and supporting shark conservation & education efforts.



This scarf is created using the **double knitting** technique. Each square of the chart represents a pair of stitches - one for each side of the scarf. The first stitch of the pair is knit, and the second purled in the opposite color. For odd numbered rows, knit the first stitch in the colors of the chart (purling with the opposite color). For even numbered rows reverse the colors of the chart.

Stitches marked in pink and green are worked differently in order to create the text design. For pink stitches, work both stitches of the pair in CC, and for green stitches work both in the MC. On even numbered rows, reverse colors for all teal/white stitches as you normally would, but **do not reverse colors for pink/green stitches.**



REPEAT UNTIL DESIRED LENGTH IS REACHED*

*Once the scarf is near the desired length, continue with the scarf end design on page 2

Main Color (MC)

Contrasting Color (CC)

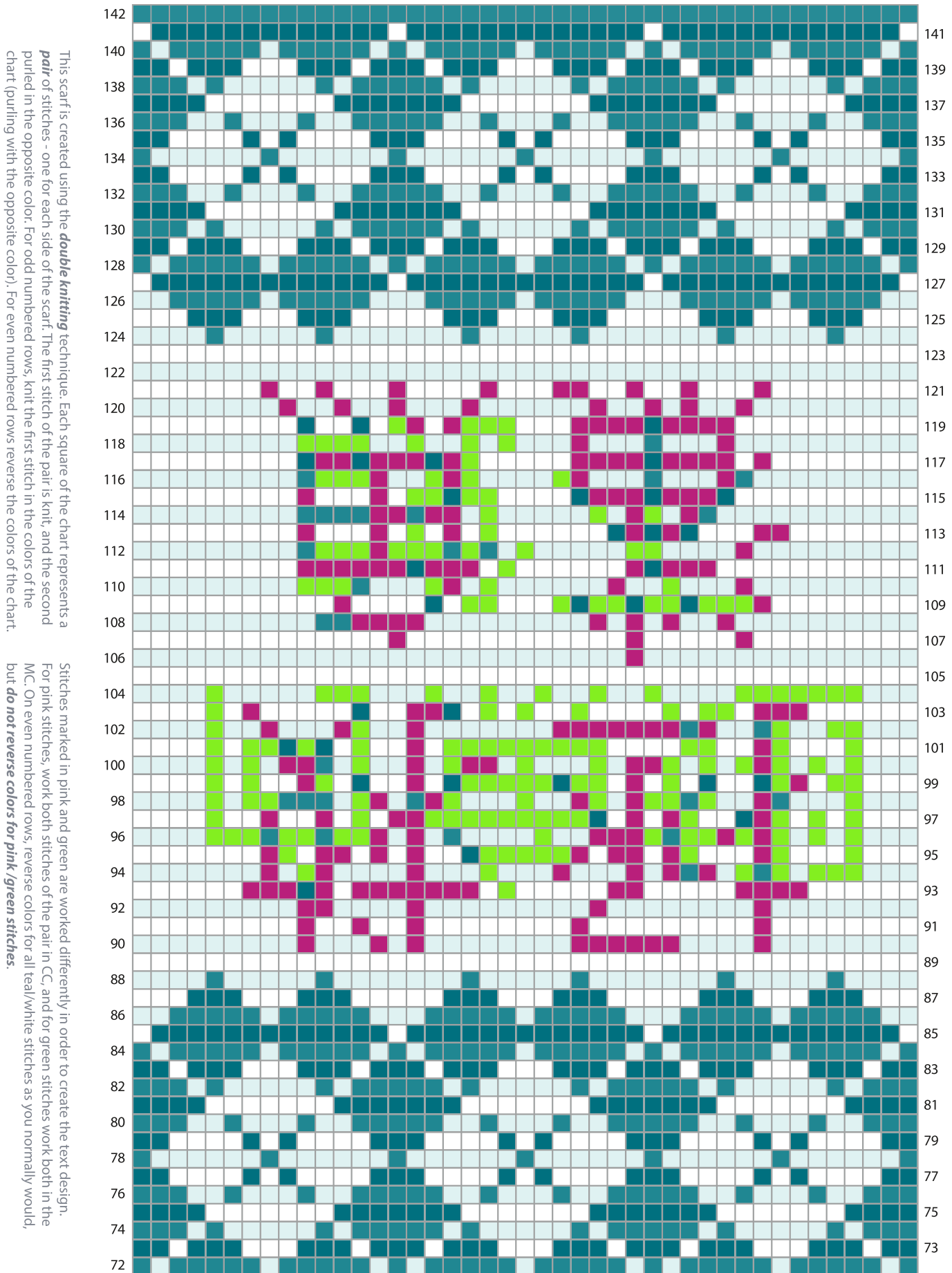
Reverse chart colors (for even numbered rows worked from the back side)

use MC for both stitches

use CC for both stitches

3 repeats of 14 + 1 x 2 (pairs) = 86 stitches

Cast on 43 stitches in CC. Knit in front and back of each stitch (kfb) using MC for the back stitch [86 stitches (43 pairs of MC & CC)]. Knit 1 row (knit the first stitch of the pair in MC, purl the second in CC), then begin the chart.



*Cast off using CC only. Knit the first pair of stitches together. Knit the next pair together, then pass the first stitch over the second and off the needle. Continue knitting 1 pair together, then passing the previous stitch over, until 1 stitch remains. Cut yarn, pull through last stitch & weave in ends.

- Main Color (MC)
- Contrasting Color (CC)
- use MC for both stitches
- use CC for both stitches
- Reverse chart colors (for even numbered rows worked from the back side)

This scarf is created using the **double knitting** technique. Each square of the chart represents a pair of stitches - one for each side of the scarf. The first stitch of the pair is knit, and the second purled in the opposite color. For odd numbered rows, knit the first stitch in the colors of the chart (purling with the opposite color). For even numbered rows reverse the colors of the chart.

Stitches marked in pink and green are worked differently in order to create the text design. For pink stitches, work both stitches of the pair in CC, and for green stitches work both in the MC. On even numbered rows, reverse colors for all teal/white stitches as you normally would, but **do not reverse colors for pink/green stitches.**

Continued from page 2 once scarf is near the desired length.

NOTE: the Chinese characters on this chart are upside-down but will read correctly when the scarf is worn.



